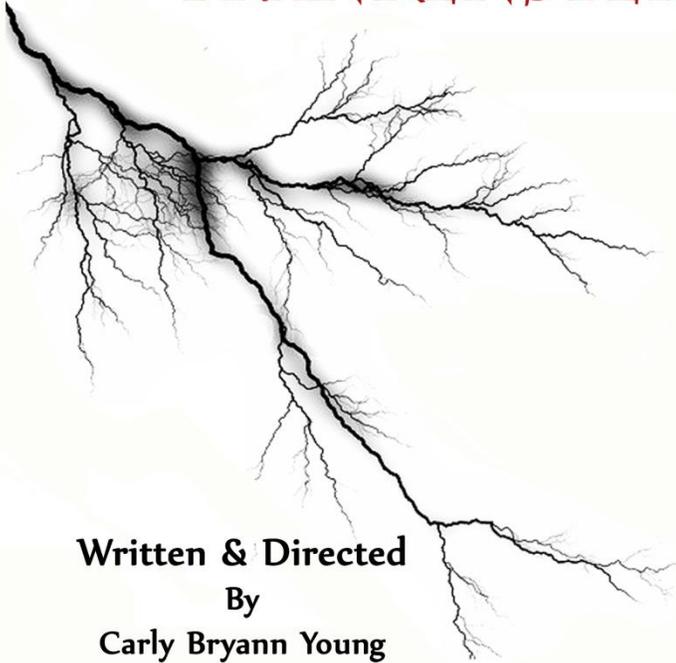


THE YOUNG SISTERS PRESENT

MARY SHELLEY

FRANKENSTEIN UNBOUND



Written & Directed
By
Carly Bryann Young

Audrey Bryann Young - Alex Gregory Robbins - Mick Mugnai - Grant Burns - Paige Schindler

Newport Performing Arts Center
Alice Silverman Theatre

AUGUST 15-24
Fridays & Saturdays 7:30pm
Sundays 2pm

For Tickets Call: 541-265-2787 or Visit www.coastarts.org



AUDREY BRYANN YOUNG – “MARY SHELLEY”

Born in Texas, raised in Hawaii and moved from California to Oregon in 2012. Audrey is a professional, classically trained dancer with 15 years of experience, as well as an agency-represented theatrical actress and an artist proficient in multiple types of media.

ALEX GREGORY ROBBINS – “JOHN POLIDORI”

Born in Fresno, CA, and lived there until moving to Newport, Oregon at age 11. Spent majority of time creating stories and worlds, or toying with ideas surrounding those that existed. Started theatre/performing arts at age 14, year 2004.



MICK MUGNAI – “LORD BYRON”

Born in Lincoln City, OR, and have lived on the Oregon Coast ever since. Began performing theatre at age 8, year 2003. I also write, direct, and perform in amateur videos. Have had training in vocal talents, such as individual voice lessons and performing in a chorus. Have had experience with pre & post video production as well. I have a facility for unique voices and accents. Extras Only member.



PAIGE SCHINDLER – “CLAIRE CLAIRMONT”

Born in Portland, OR, Paige has been acting since 1999 starting with commercial work. She received a scholarship from Portal Players toward college, where she is going to be studying Spanish and International Relations.



GRANT BURNS – “PERCY SHELLEY”

Born in Juneau, AK. In the summer of 2007, my family went sailing for three years in the South Pacific Ocean. I took my first drama class at my high school in New Zealand, and I fell in love with the stage. We decided to move to Newport, Oregon as we had stayed there during our travels and absolutely loved it. Throughout my high school career, I acted in five plays, helped direct a sixth, and built sets for each play. I began attending Oregon State University in fall of 2013 to work towards a degree in marine biology.



CARLY BRYANN YOUNG – DIRECTOR & PLAYWRIGHT



Carly is a storyteller with over 10 years of experience as a professionally trained writer, specializing in fantasy, adventure, supernatural, and historical epics. She has written feature screenplays, stageplays, manuscripts, shorts, TV pilots, and co-wrote an original ballet production.

Her scripts have received contracts from producers, and her original, historically-based stageplay 'King of Trinidad' placed in the Top 20 out of 1,200 entries at the 2007 Young National Playwrights Competition in New York. She later directed a staged reading of 'King of Trinidad' at the Lonny Chapman Group Repertory Theatre in Burbank, CA

She has assisted with stage management and directing at the Newport Performing Arts Center for 'Jane and the Giant Peach' and 'Anton in Showbusiness', and has also directed short films including a music video for Neil Gaiman's song 'The Problem with Saints', featured on several websites including both Neil Gaiman and Amanda Palmer's blogs (over 10,000 views on Youtube).

In addition, Carly has 4 years of experience in stage combat, has choreographed an ensemble sword battle, and appeared as a featured pirate swordfighter in an independent film short based on Peter Pan.

'Mary Shelley: Frankenstein Unbound' is an original play by Carly Bryann Young, a dramatization of real documented events based on extensive historical research. This is the World Premiere of 'Mary Shelley', and marks Carly's first full-length production of her work, both as a writer and as a director.

MUSIC

HEINRICH MARSCHNER

Overture from the Opera 'Der Vampyr'
Adapted from the novel written by John Polidori

BACH

Komm, süsßer Tod (Come Sweet Death)
Tocatta & Fugue

SET DESIGN & CONSTRUCTION – Amber & Clay Young

COSTUME & PROP DESIGN – Amber Young

LIGHT DESIGN – Ernie Brown

LIGHT TECHNICIAN – Geoff Levear

GRAPHICS & SOUND DESIGN – Audrey Bryann Young

SOUND TECHNICIANS – Justin Gleeson & Jordan Birge

TICKETING MANAGER – Jann Glenn

HOUSE MANAGER – Ginny West

STAGE CREW-

Clay & Amber Young

Wynn Johnson

Dominic Jenkins

Gus Jackson

Christy Golden

Alexander McCormick

STAGE MANAGER-

Akia Woods

SPECIAL THANKS

Jan Eastman, Polly Ivers, Marc Maislen, Mary Eastman, Sarah Gayle Plourde,
Robin Beckwith, Gina Nielson, Eric Schindler, Stephan Artist, Amanda Johnson, Patrick Alexander
Catherine Rickbone, Vickie Steen, Mark McConnell, Tricia Chandler, Linda Curtice, Barbara Haeg
Barbara Berge, Ted Calavan, Larry Groves, Skyler Anderson, Cindy Birge, Chris Graamans



PALLADINE STUDIOS WILL BE LOCATED IN NEWPORT, OREGON

AT A FACILITY IN THE AQUARIUM VILLAGE

OPENING IN NOVEMBER 2014



MISSION

The mission of Palladine Studios is to foster talent and create a hub for performance media and art.

We are not a dance, martial arts, acting, writing or filmmaking 'school' – there are no levels, grades, or formal methods that we espouse, and no recitals/final tests to mark an endpoint to the program. We are also not a traditional production studio or theater company - rather than recruit talent by formal auditions and pitch meetings, we believe in professional relationships, built naturally from the ground up.

Due to the changing dynamics and technology of performance art, it has become necessary for entertainment artisans to learn to 'wear all the hats' - we encourage cross-disciplinary training as a way to facilitate professional collaboration, and believe that the best way to learn is by active participation. Classes at our facility will encourage students to strengthen their minds, bodies, and craft, and give them the resources to develop their own productions.

Students will be automatically considered for roles in Palladine productions'. Work in class will be filmed, giving students the opportunity to review their performance from the audience's perspective and, if they so choose, use the footage for a demo reel.

CLASSES

INTERPRETATIVE ACTING- learn how to quickly discern the writer's intention and a character's role in the script, as well as what the director/producer would be looking for in casting & rehearsals

What makes it unique: writers can schedule to have their script read by the class, for feedback and/or to recruit actors – this also provides the opportunity for students of the acting class to practice what they've learned.

STAGE DANCE- learn choreography and how to convey character and emotion through movement

STRENGTHENING- work to strengthen core muscles for choreography

STAGE COMBAT- learn to safely execute fight & prop weapon choreography for stage and film productions

What makes it unique: these classes will not have mirrors - choreography will be developed in the class (sometimes collaboratively), with analysis of different dance/action sequences. Choreography demonstrations will be filmed and reviewed by the class.

SCRIPTING- learn to write a stageplay or film from the ground up: concept, logline, treatment, script

What makes it unique: using script excerpts and comparison with filmed clips, students will break down the structure and mechanics of scenes and plots, and learn how to adapt stories into different mediums: stage, film, and episodic.

Support Our Campaign on Indiegogo!

<http://igg.me/at/palladinestudios>

For more information, please visit www.palladinestudios.com or like our page on Facebook

Email: producer@palladinestudios.com

Twitter: @palladinestudio or @carlygirlwriter